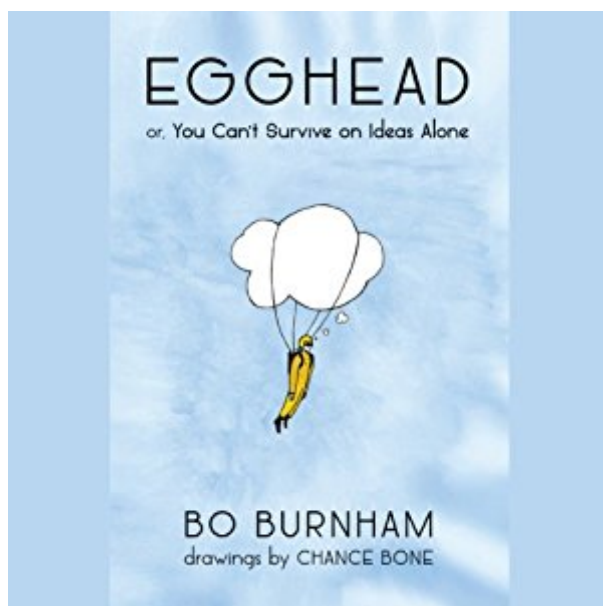


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Egghead: Or, You Can't Survive On Ideas Alone



Synopsis

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians.... Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In Egghead, Bo brings his brand of brainy, emotional comedy in the form of off-kilter poems, thoughts, and more. Bo takes on everything from death to farts in this weird audiobook that will make you think, laugh and think, "why did I just laugh?"

Book Information

Audible Audio Edition

Listening Length: 1 hour and 24 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: October 25, 2013

Language: English

ASIN: B00G6P74BQ

Best Sellers Rank: #3 in Books > Audible Audiobooks > Humor > Jokes #31 in Books > Humor & Entertainment > Humor > Limericks & Humorous Verse #42 in Books > Audible Audiobooks > Fiction & Literature > Poetry

Customer Reviews

It a hilarious book of classless poems. Some are quite dark, but if you know Bo's material, then that's not a surprising compliment.

I was expecting something different, and I think that changed my reading a bit. Honestly, I thought this was going to be a more traditional poetry offering, and after enjoying Burnham's standup, I was curious to see what he would do with a poetic form. So I was a bit surprised when this turned out to be the equivalent of an adult-style Shel Silverstein book. That's not a bad thing, either, as both Burnham and Bone capture the whimsy, darkness, and poignancy of Silverstein amazingly well. Burnham, too, has some excellent "serious" work here, and it's rather fantastic. His humor is,

mostly, spot on as well, full of deprecation, criticism on his generation, and nonsense. Basically, it's what you SHOULD expect from a Burnham book, but I seemed to have an odd idea of what it was going to be. In the end, it's loads of fun, and I think that's exactly what he was trying to do.

I absolutely love this book. I'd like to think that my personal bias for Bo Burnham (following and adoring his comedy since the youtube days) doesn't have anything to do with my recommendation for anyone and everyone to get a hold of a copy of this book. The balance between silly, laugh-out-loud funny, disturbing, and good poetry is astonishing. Even some of the disturbing or silly poetry contains excellent use of literary devices such as alliteration, rhyming, irony, satire, etc. I think it is inevitable that a comparison between "Egghead" and Shell Silverstein books will be drawn. Whether you think Silverstein is better because he is a true poet and not a comedian with a poetry book or not, it can't be denied that there is an uncanny resemblance between the two. The works have many similar qualities (writing style and illustration) and are both excellent works of poetry. However, what's special about Bo's book is that it's dirtier and more appropriate for an older age. The description in the information is really very true, "...book that will make you think, laugh and think, 'why did I just laugh?'" And lastly, the illustration puts the book over the top for me. Each drawing is so detailed and well done, and really adds something to the book. I have very high praise for Chance Bone. And of course for Bo, for once again being so incredibly talented.

Bo Burnham is an intellectually stimulating and comedic writer. I believe, to some extent, he underestimates just how alluring and hilarious his words, within each poem, really are. I enjoyed the weirdness and creativity the most. There is a lot of satisfying truths behind this text too... He is simply an inspiration to all future writers because of his daring approach to description and his ability to think outside the square. I would love to meet him, if given the chance, being a writer and performer myself. You are welcome here to New Zealand, Bo Burnham. Tovah Reed.

I haven't followed Bo since the beginning, I had actually only heard of him after flipping through the TV and seeing an episode of Zach Stone on. After that I googled him cause I thought he was pretty funny, and I saw I'm Bo Yo, and New Math. I really liked it but never thought to follow up on it. Then when I saw 'what.' was on Netflix I watched it and I was amazed! I had never seen a stand up special that incorporated so much music and voice overs and such--I was immediately hooked. After that I bought Words Words Words, the CD and then the DVD, followed by his EP and lastly his self titled album and I just kept getting more and more impressed by this guy. When I saw he had a

book I knew I had to get it. I got the book in today and burned through it in about an hour, unable to put it down. There's something for everyone in this book, from funny to serious. Chance Bone did an amazing job on the illustrations as well. This guy is super talented for being only 22--heck he's super talented for any age. I can't wait to see what he'll do next.

I bought this because I saw a picture of one of the pages on twitter and it's a good poetry collection.

I've always been a fan of Bo's comedy and his music, so I just wanted to give his poetry a try. After hearing some passages from his second stand-up special what. which I highly recommend, I decided to buy this book. Very entertaining poems, containing nonsensical and thought-provoking material that will leave you laughing and thinking. Highly recommended for fans of Bo Burnham and fans of poetry.

Very intriguing poetry with some very laugh out loud moments. I hope that Bo Burnham continues to create poetry!

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